



Bona Gapmaster

Acrylic filling agent



Bona Gap Master is silicon-free, acrylic based mastic for sealing gaps towards skirting boards and thresholds in connection to wooden floors. The mastic is available in 15 different colours and can be varnished with all Bona parquet finishes when dry. The material is permanently elastic (15 % maximum movement tolerance), solvent free and odourless

- Permanent elastic
- Solvent-, isocyanate-, and silicon free
- Odorless
- Excellent self- and side bonding
- High initial and final bonding strength
- Top-coatable with all Bona finishes

Technical Data

Base: Acryl mastic

Color: Light beech, Dark beech, Light oak, Medium oak, Dark oak, Bog oak, Ash/Fir, White, Black, Maple, Cherry, Wenge, Nut, Teak, RAL 7030 (grey)

Maximum movement tolerance: 15 %

Density (DIN EN ISO 2811-1): 1,57 ± 0,05 g/cm³

Skin forming: approx. 10 min*

Consumption: 310 ml of sealant is sufficient for about 12 running meters of joints measuring 5 x 5 mm or about 3 running meters of joints measuring 10 x 10 mm.

Reaction to fire (EN 13501): Class E

Drying time: ca. 18-24 hrs.* (the product cures by means of desiccation. High humidity, low temperature and joint depth above 15 mm can delay skin formation and curing significantly.)

Storage/Transport: The temperature must not fall below +5°C or exceed +25°C during storage and transport. Store in a dry, well ventilated place.

Pack size: 310 ml cartridges

Shelf life: 2 years from date of production in unopened original cartridge

Disposal: Wastes and emptied container should be handled in accordance to local regulations.

* at 20°C and 55 % rH

Additional detailed information is noted in the appropriate Safety Data Sheet.

Subfloor Preparation

The substrate must be dry, firm, and free of dust and grease. At least one of the surfaces to be bonded must be absorbent or diffusion permeable. Before sealant application, remove any cement slurry, mould release agents or impregnations. In renovation projects, old sealant, remains of paint and loose material must be fully removed. The joint must always be provided with a suitable, correctly dimensioned backing (e.g. PE cord, mineral wool) to prevent adhesion on three faces. To avoid



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contamination and to achieve a precise joint, we recommend masking the joint edges with adhesive tape before application.

Suitable Subfloors

n.a.

Processing

1. Cut the dome of the tube with a sharp knife, taking care not to damage the thread. Screw the nozzle on.
2. Cut the nozzle at an angle to suit the size and shape of the joint. Apply a continuous bead ensuring contact is made with both sides of the gap
3. Immediately smooth bead with flat edge, sponge or wetted finger. Smoothing is not only recommended for optical reasons, but also guarantees close contact and good adhesion to the substrate.
4. Any adhesive tape used can be removed immediately after the application
- 5.
6. Bona Gap Master must be protected from leaching, e.g. by condensed moisture, until a solid skin has formed. Fresh product may be removed with a damp cloth. Clean tools with
7. water immediately after use. Cured product must be removed mechanically. Remaining residues may be softened with water and then wiped off. During drying, the colour will slightly change
- 8.

Consumption

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Bona takes only responsibility for the delivered product, no responsibility can be taken for the total installed product. If in doubt, conduct a test or a trial. Observe also other Bona product datasheets.